



## Call for submissions

### VORBRENNER18

*Things are not as they remain.* Heiner Müller

In 2018 VORBRENNER – the lab for experimental and interdisciplinary art forms – will again be facilitating the realization of trials, work processes and experiments.

VORBRENNER is a studio, discussion space, stage and workshop aiming to provide a place for the creation of insight. By making space, time and funding available, an open process should evolve in debate with the environment. The individual projects can also take place in private and public space over a longer time period. Ideally, the projects of VORBRENNER will lead all its participants into fresh territory. Here, art is not 'creation' but an enduring work process comprising questioning, supposition and design. The VORBRENNER is located in the rooms of the 'Freies Theater Innsbruck' – this setting can be viewed as a germ cell for visionary ideas, an interface between art, science and society.

VORBRENNER18 will be curated by Katarina Csanyiova, Magdalena Dreschke, Teresa Stillebacher und Christa Pertl.

#### Content of Submissions

- // Project description (process, means, intentions) in 1-2 A4 pages, with sketches and/or photos, visualizations
- // Brief outline of the project in approx. 600 characters
- // Time plan of realization within the VORBRENNER months:  
**April, June, September and October 2018**
- // Estimate of costs / budgeting plan\*
- // Contact details (email address and telephone number)

**Submissions will be accepted until 14th July 2017** (per email)

Projects selected for the VORBRENNER18 will be announced in September 2017.

Each year, the budget available to the VORBRENNER amounts to 40,000 euros for the development of new projects (sponsored by the State of Tyrol and the City of Innsbruck). This sum is made available to submitters and will be divided between the selected projects. The VORBRENNER curators coordinate the distribution of these means to the various projects, including the infrastructure that is available. The selected projects will receive support with realization, budgeting, coordination, and documentation from a contact partner serving on the committee.

Submissions and questions:  
[m.dreschke@freiestheater.at](mailto:m.dreschke@freiestheater.at)

\* For planned events costs for public relations (eg: flyers, posters) needs to be included.